# Review of Fiscal 2008 Results, and Management Reform of Display Business

### **President Kunihiko Sato**



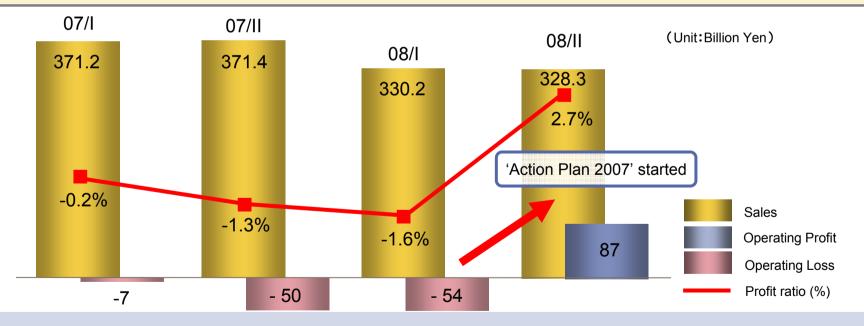


2. Management Reform of Display Business

# The Perfect Experience,'—

### 1. Review of fiscal 2008 results

□ Structural reform - Business structure/operation and employment
 □ Improvement in financial position – Liabilities with interest reduced by 50.8 Billion Yen
 □ Steady progress of three profitable groups - Camcorder, Car Electronics, AV accessories
 □ Improved profitability among major segments - professional, entertainment, worldwide sales
 □ New Technology - Developed world's smallest 4K2K D-ILA Device (1.27 inch),
 - Advanced 'Clear Motion Drive' technology for LCD (3x speed, 180Hz, etc.)



Key subjects ☐ Decline of sales turnover

☐ LCD Display business



Require further reform

### 2. Major Subjects in New Mid-term Plan

Fiscal 2008 2009 2010 2011

### 'Action Plan 2007'

# 'New Mid-term Management Plan'

- Accomplishing structural reform and enhancing efficiency -
- ◆ Reform of Display business for a drastic improvement
   ~ ex. LCD in domestic market
- Make a sound business portfolio by shifting all segments to be profitable
- Further strengthen management structure

# Embodying 'Growth Strategy'

- ◆ Strengthening worldwide Businesses
- North America / Europe
- New markets (C5 area)
- ◆Enlarge Core segments ~ ex.

  Camcorder, Car Electronics, Security, and Entertainment Software Internet/

  Mobile Distribution Business
- Founding resources for future strategy

< Fiscal 2009 Plan >

Sales ¥595 Billion
Operating profit ¥8 Billion (1.3%)

ROA 2.5% (\*Return on Asset)

< Fiscal 2011 Plan >

Sales ¥611 Billion
Operating profit ¥20 Billion (3.3%)

ROA 6.2%

Management Target





- 2. Management situation of DP business ~ Sales & profitability in fiscal 2007/2008
- 3. Main Actions to execute in fiscal 2009
- 4. Expected improvements in fiscal 2009
- 5. Improvement Steps for shifting to profitable DP business
- 6. Business direction of Display in Japan domestic market
- 7. Goal of JVC's Vision for Display business





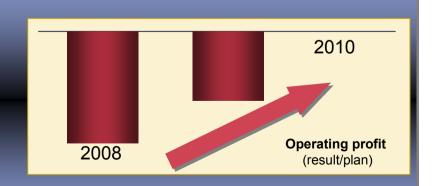
### Direction of JVC's Display Business

- ☐ Invest R&D resources intensively into Display (As 'DNA' of Victor/JVC)
  - → Consumer Display world wide, professional or business-use, and D-ILA front projector, etc.
- ☐ To realize profitability of Display business by 2010
  - → Drastic adjustment/change of strategy for LCD TV for consumers



### Major Management Themes for Improvement

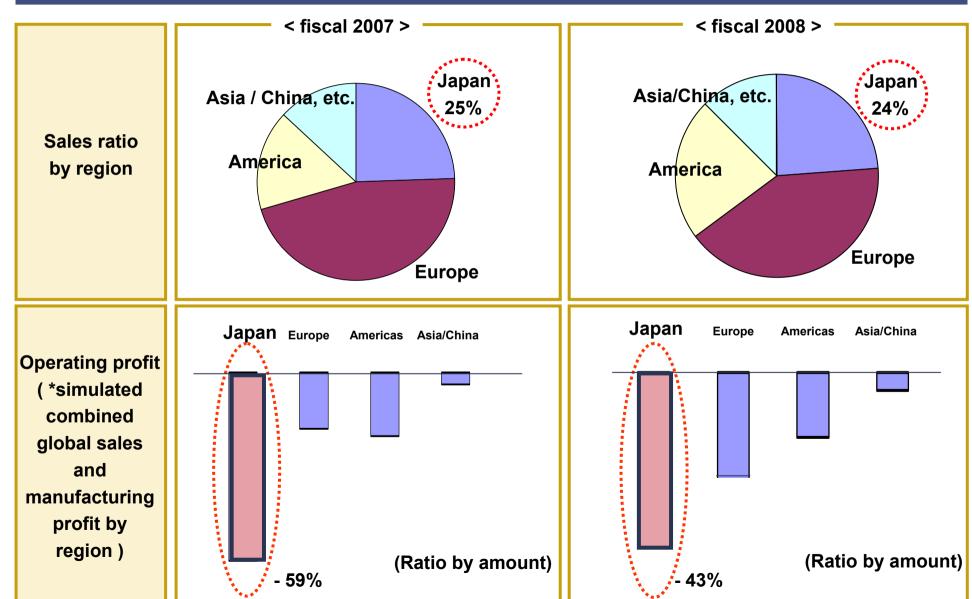
- Shift R&D resources and power to consumer TV world wide outside Japan and for professional monitors
- Flexibly utilize EMS manufacturing supply
- Review regional and distribution strategy
- Accelerate collaboration plan
- Improve efficiency of world wide operation







### Consumer LCD TV in Japan - Profitability to be drastically improved



#### **April** 25, 2008

### 3. Main Actions to execute in fiscal 2009

### Major subjects

# 1. Shrink LCD TV business in Japan

# 2. Terminate in-house production in Europe

4. Accelerate collaboration plan

in professional field

3. Expand Display business

5. Improve efficiency of world wide operation

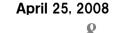
### Actions

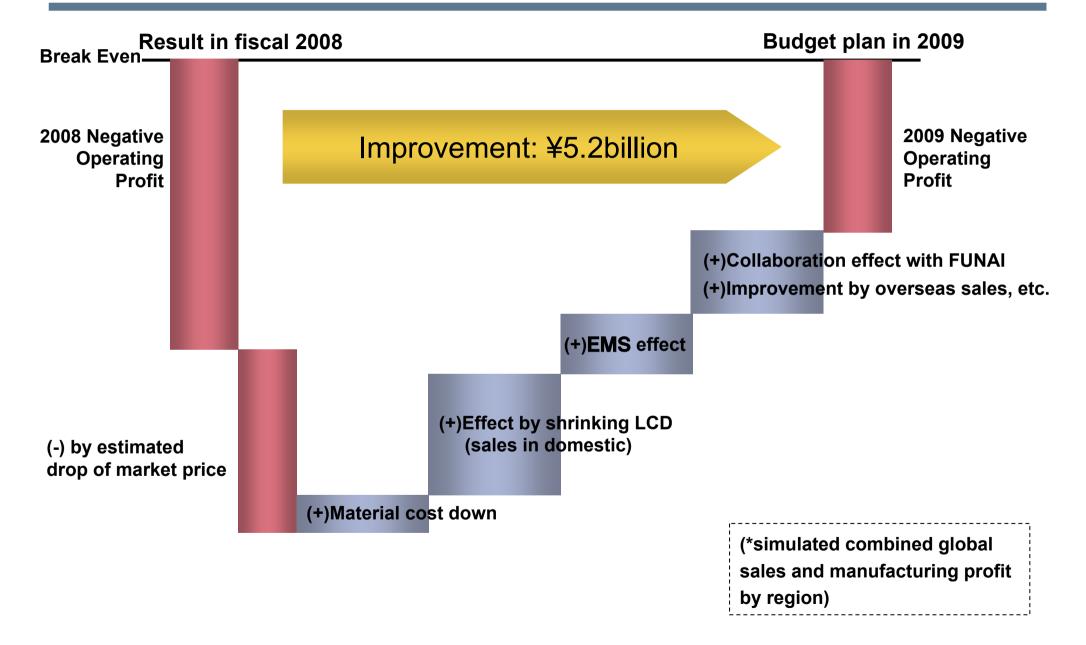
- Specialize in large-screen home-theater (Japan)
- Shift R&D resources and power to consumer TV world wide outside of Japan and for professional monitors
- → Japan consumer TV: Operating loss to ZERO in 2010
- Stop in-house production in Europe (end/July)
- Utilize EMS manufacturing: Start with two suppliers (Mar/ Aug/08)
- → ¥2.0 billion positive effect by withdrawing from production in EU
- Reinforce current business: 'creation', 'security', 'digital signage display'
- Expand newly-entered fields: 'graphics', 'simulation', etc. (Sales): ¥ 9 billion in 2009 → ¥30 billion in 2011
- Share production with Joint development with FUNAI
  - \*Production at JVC/Mexico for FUNAI started from Feb/2008
  - \*Production at FUNAI/Poland for JVC to be started from Aug/2008
- → Collaboration benefit: ¥3 billion
- Reduce distribution cost at sales companies
  - ~ Structural reform in EU (Re-organizing Sales companies, logistics, service, etc.)
- → Improvement: ¥1 billion

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# 4. Expected improvements in fiscal 2009







### 5. Improvement Steps for shifting to profitable DP business

### Fiscal 2009

### Fiscal 2010 - 2011

### **Complete execution of Improvement Actions**

Materialize all possible effects to realize 'Profitability'

	Japan	America	Europe	Asia
R&D	- Shift resources Consumer → Pro	- R&D strategy for New Concept Products (Super SLIM, iPod LCD, etc.)		
Production	- Re-organize Yokosuka factory	(study EMS)	-Close UK → Shift to EMS	(study EMS)
Sales	- Shrink sales of consumer LCD -Reinforce business in Pro field	Reform Structure of worldwide sales companies (re-organize companies, logistics, service)     Strategy by distribution channel		
Collaboration		- Collaborate with FUNAI (Production sharing and joint development)		

- Improve efficiency of R&D (global standardized platform / chassis)
- Reap all advantages from EMS, maximize benefit (Compress fixed expense)
- Improvement in 2009
  - ~ Shrink (Japan LCD) Reform (Worldwide)
- Optimize merits of collaboration
- Improve profitability by expanding business volume in professional field

# The Perfect Experience

**April 25, 2008** 

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### 6. Business Direction of Display in Japan Domestic Market



Complete Large Screen
Home Theater Systems

D-ILA front Projector, Large size LCD TV, Recorder, Speaker system, Amplifier

### Marketing Strategy

Entertainment Systems Sales (not unit-by-unit)

Total JVC group proposal with system sales, consulting, system engineering, lay-out design

Hi-fi Audio



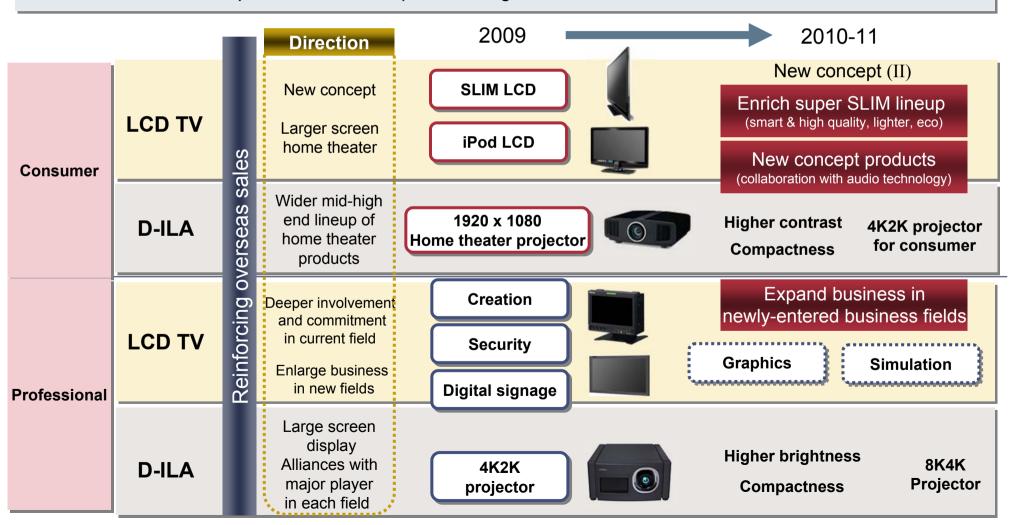
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#### April 25, 2008

### 7. Goal of JVC's Vision for Display business

### Further Strengthen Visual Technology as JVC's 'DNA' to realize Growth Strategy

- ☐ LCD TV 1) Consumer: Reinforce sales outside of Japan and proposal of home-theater entertainment
  - 2) Professional: Strengthen current business, and expand in newly-entering markets
- □D-ILA Front Projector 1) Consumer: Establish market position suitable for mid-high end theater
  - 2) Professional: Compactness, higher definition





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